

FINGERPICKING CHRISTMAS

FINGERPICKING *Christmas*

20 CAROLS ARRANGED FOR SOLO GUITAR IN STANDARD NOTATION & TABLATURE

SOLO GUITAR



 HAL • LEONARD®

FINGERPICKING *Christmas*

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INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.



The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.



Angels We Have Heard on High

Traditional French Carol
Translated by James Chadwick

Verse
Moderately

C G C

1. An - gels we have heard on high, sweet - ly sing - ing
2. Shep - herds, why this ju - bi - lee, why your joy - ous
3., 4. See additional lyrics

T
A
B

G C G C

o'er the plains. And the moun - tains in re - ply,
strains the plains. pro - long? What the glad - stone ti - dings be

G C

ech - o - ing their joy - ous strains.
which in - spire your heav'n - ly song?

Chorus

C Am Dm G

Glo

3 1 0 1 5 3 1 0 | 1 3 2 3 0 1 0 3

3 0 0

C F G

ri - a

0 1 0 1 1 0 3 1 | 3 0 0 3 3

3 3 3

Am G C Dm C G

in ex - cel - sis De o.

1 3 0 1 0 1 0 1 3

0 2 3 0 3 3

C Am Dm G

Glo

3 1 0 1 5 3 1 0 | 1 3 2 3 0 1 0 3

3 0 0

C F G

ri - a

Am G C Dm C G

in ex - cel - sis De

1., 2., 3. 4.

C G C

o. o.

Additional Lyrics

3. Come to Bethlehem and see
Him whose birth the angels sing;
Come adore on bended knee
Christ the Lord, the newborn King.

4. See within a manger laid
Jesus, Lord of heaven and earth!
Mary, Joseph, lend your aid,
With us sing our Savior's birth.

Away in a Manger

Traditional
Words by John T. McFarland (v.3)
Music by James R. Murray

Verse Moderately

1. A - way in a man - ger, no crib for His bed, the lit - tle Lord
cat - tle are low - ing, the poor Ba - by wakes, but lit - tle Lord
near me, Lord Je - sus, I ask Thee to stay close by me for -

TAB

Je - sus laid down His sweet head. The stars in the sky — looked down where He
Je - sus no cry - ing He makes. I love Thee, Lord Je - sus, look down from the
ev - er, and love me, I pray. Bless all the dear chil - dren in Thy ten - der

lay, the lit - tle Lord Je - sus, a - sleep on the hay. 2. The there.
sky, and stay by my cra - dle till morn - ing is nigh. 3. Be
care, and take us to heav - en to live with Thee

1., 2.
C

3.
C

I Saw Three Ships

Traditional English Carol

Verse
Spirited

D A D A D A

1. I saw three ships come sail - ing in, on Christ - mas Day, on Christ - mas Day, I
what was in those ships, all three? On Christ - mas Day, on Christ - mas Day, and
Sav - ior Christ and His la - dy. On Christ - mas Day, on Christ - mas Day, our
4. - 9. See additional lyrics

T A B

D A D A D A 1. - 8. A D 9. A D

saw three ships come sail - ing in, on Christ - mas Day in the morn - ing. 2. And morn - ing.
what was in those ships, all three on Christ - mas Day in the morn - ing? 3. Our
Sav - ior Christ and His la - dy. On Christ - mas Day in the morn - ing. 4. Pray

T A B

Additional Lyrics

4. Pray, whither sailed those ships all three?
5. O, they sailed into Bethlehem.
6. And all the bells on earth shall ring,
7. And all the angels in heaven sing,
8. And all the souls on earth shall sing,
9. Then let us all rejoice again!

Deck the Hall

Traditional Welsh Carol

Verse
Moderately

C

1. Deck the hall with boughs of hol - ly;
2. See the blaz - ing yule of be - fore us;
3. Fast a - way the old year pas - ses;

TAB

G C G C

fa, la, la, la, la, la, la, la, la, la. 'Tis the sea - son
fa, la, la, la, la, la, la, la, la, la. Strike the the harp and
fa, la, la, la, la, la, la, la, la, la. Hail the the new, ye

TAB

G C G C

to be jol - ly; fa, la, la, la, la, la, la, la, la, la.
join the chor - us; fa, la, la, la, la, la, la, la, la, la.
lads and las - ses; fa, la, la, la, la, la, la, la, la, la.

TAB

G7 C G Em D

Don we now our gay ap - par - el; fa, la, la, la, la, la,
 Fol - low me in mer - ry mea - sure; fa, la, la, la, la, la,
 Sing we joy - ous, all to - geth - er; fa, la, la, la, la, la,

3 0 3 0 1 3 0 0 3 0 0 1 1 3 0 3 0 2 3 5 7 0

G D G C

la, la, la. Troll the an - cient yule - tide car - ol;
 la, la, la. While I tell of the yule - tide treas - ure;
 la, la, la. Heed - less of the wind and weath - er;

7 5 3 3 1 1 0 3 0 1 0 3 0 0 1

F C 1., 2. G C 3. G C

fa, la, la, la, la, la, la, la, la, la, la, la,
 fa, la, la, la, la, la, la, la, la, la, la, la,
 fa, la, la, la, la, la, la, la, la, la, la, la,

5 5 5 5 3 1 1 0 3 1 0 3 1 3 3

The First Noël

17th Century English Carol
Music from W. Sandys' Christmas Carols

Verse
Moderately slow

G D C G

1. The first No - el, the an - gels did say was to
look - ed up and saw a star shin-ing
by the light of that same star, three _

4., 5., 6. See additional lyrics

C G C G D7 G

cer - tain poor shep - herds in fields as they lay; in _
in the east be - yond them far, and _
wise men came from coun - try far, to _

D C G

fields where they lay keep - ing their sheep, on a
to the earth it gave great light, and _
seek for a king was their in - tent, and to

C G C G D7 G

cold win - ter's night that was so deep.
 so it con - tin - ued both day and night.
 fol - low the star wher - ev - er it went. } No

Chorus
Em G C G

el. No el. No el. No - el.

C G C G D7 G 1 - 5. 6.

born is the King of Is ra - el 2 They el.
 3 And —

Additional Lyrics

4. This star drew nigh to the northwest,
 O'er Bethlehem it took its rest,
 And there it did both stop and stay,
 Right over the place where Jesus lay.
5. Then entered in those wise men three,
 Full reverently upon the knee;
 And offered there His presence,
 Their gold, and myrrh, and frankincense.
6. Then let us all with one accord
 Sing praises to our heav'nly Lord,
 That hath made heav'n and earth of naught,
 And with His blood mankind hath bought

Go, Tell It on the Mountain

African-American Spiritual
Verses by John W. Work, Jr.

Chorus
Moderately (♩ = $\frac{3}{4}$)

Go, tell it on the moun - tain, o - ver the hills and

TAB

ev - 'ry - where. Go, tell it on the moun - tain that

TAB

To Coda

Je - sus Christ is born.

Verse

1. While shep - herds kept their
2. The shep - herds feared and
3. Down in a low - ly

TAB

G C

watch - ing o'er si - lent flocks by night, be - rang and
trem - bled when, lo! a - bove the earth, born, and
man - ger our hum - ble Christ was

D7

hold, through - out the heav - ens there shone a ho - ly
out the an - gel cho - rus that that hailed our Sav - ior's
God sent us sal - va - tion that bless - ed Christ - mas

1., 2. 3. *D.C. al Coda*

G7 G7

light, birth morn.

Coda
C

born.

God Rest Ye Merry, Gentlemen

19th Century English Carol

Verse

Moderately

Am F

1. God rest ye mer - ry, gen - tle - men, let noth - ing you dis -
 Beth - le - hem, in Jew - ry, this bless - ed babe was
 God, our Heav'n - ly Fath - er, a bless - ed an - gel

TAB 2 0 0 3 1 0 2 0 2 0 1 3

E Am

may. For Je - sus Christ our Sav - ior was
 born. And laid with in a man - ier up -
 came, and un - to cer - tain shep - herds brought

0 0 1 0 2 0 0 3 1 0 2 0

F E Dm

born up - on this day, to save us all from
 on this bless - ed morn - ing, that which his moth - er
 tid - ings of the same. How that in Beth - le -

0 1 3 0 0 0 1 3 0 1

Em Am G

Sa - tan's pow'r when we were gone a - stray.
 Mar - ry when did we noth - ing take in scorn.
 hem was born the Son of God by name. } O —

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a guitar line in treble clef featuring triplets of eighth notes. The third staff is a bass line in bass clef with fingerings (0, 3, 5, 0, 3, 1, 2, 0, 1, 3, 0, 3).

Chorus C E Am G

ti dings of com - fort and joy, com - fort and joy. O —

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a guitar line in treble clef. The third staff is a bass line in bass clef with fingerings (0, 1, 0, 0, 3, 1, 0, 2, 1, 0, 2, 3, 1, 3).

C E 1., 2. Am 3. Am

ti - dings of com - fort and joy! 2. In joy!
 3. From

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics and repeat signs. The second staff is a guitar line in treble clef. The third staff is a bass line in bass clef with fingerings (0, 1, 3, 5, 0, 3, 1, 0, 2, 2, 0, 2).

Good King Wenceslas

Words by John M. Neale
Music from Plae Cantiones

Verse
Moderately

C F G7

1 Good King Wenceslas looked out on the feast of
2 "Hith er, page, and stand by me, if thou know'st it,
3, "Bring me flesh, and bring me wine, bring me pine - logs
4., 5. See additional lyrics

TAB 1 1 1 3 1 1 0 2 3 2 3 3

C

Ste phen; when the snow lay 'round a - bout,
tell ing; yon der and peas - ant, who is he?
hith er; thou and I will see him dine.

1 0 1 1 1 3 1 1 0 2
2 3 3 2 3 3 3 2 3 2

F G7 C E7 Am

deep and crisp and e - ven. Bright - ly shone the moon that night,
Where and what his dwell - ing?" "Sire, he lives a good league hence,
when we bear them thith - er." Page and mon - arch forth they went,

2 0 2 0 1 0 1 3 1 0 3 0 3 1
3 3 3 3 2 3 3 3 0 3 2 0

F G7 C F E7 Am G

though the frost was cru - el; when a poor man came in sight,
 un - der - neath the moun - tain; right a - gainst the for - est fence,
 forth they went to - geth - er; through the rude wind's wild la - ment,

2 0 2 0 1 1 0 1 1 3
 3 3 3 3 2 3 3 3 0 2

C G Am F 1. - 4. 5. C C

gath - 'ring win - ter fu - el. ing.
 by Saint Ag - nes' foun - tain.
 and the bit - ter weath - er.

3 1 0 3 1 1 1 1
 3 3 0 3 3 3 3 3

Additional Lyrics

4. "Sire, the night is darker now,
 And the wind blows stronger;
 Fails my heart, I know not how,
 I can go not longer."
 "Mark my footsteps, my good page,
 Tread thou in them boldly:
 Thou shalt find the winter's rage
 Freeze thy blood less coldly."
5. In his master's steps he trod,
 Where the snow lay dinted;
 Heat was in the very sod
 Which the saint has printed.
 Therefore, Christian men, be sure,
 Wealth or rank possessing;
 Ye who now will bless the poor,
 Shall yourselves find blessing.

Hark! The Herald Angels Sing

Words by Charles Wesley
 Altered by George Whitefield
 Music by Felix Mendelssohn-Bartholdy
 Arranged by William H. Cummings

Joyfully

C G C F

1. Hark! The her - ald an - gels sing, "Glo - ry to the
 2. Christ, by high - est heav'n a - dored, Christ the ev - er -
 3. Hail, the heav'n - born Prince of Peace! Hail the Son of

T
 A
 B

G C G

new - born King! Peace on earth, and mer - cy mild, God and sin - ners
 last - ing Lord; late in time be - hold Him come, off - spring of the
 Right - eous - ness! Light and life to all He brings, ris'n with heal - ing

T
 A
 B

D G C F G C

re - con - ciled. Joy - ful all ye na - tions rise. Join the tri - umph
 Vir - gin's womb. Veil'd in flesh the God - head see: Hail th'In - car - nate
 in His wings. Mild He lays His glo - ry by, born that man no

T
 A
 B

F G F A7 Dm A7 Dm G C

of the skies. With th'an - gel - ic host pro - claim, "Christ is born in
De - i - ty. Pleased as Man with man to dwell, Je - sus our Em -
more may die. Born to raise the sons of earth, born to give them

1 0 0 3 5 5 5 3 1 0 1 3 0 1 3 1 0 1

2 0 0 3 3 4 0 0 0 2 3

3

G C F A7 Dm A7 Dm

Beth - le - hem." } Hark! The her - ald an - gels sing,
man - u - el! }
sec - ond birth.

1 0 3 0 5 5 5 3 1 0 1

3 0 3 3 3 4 0 0 0

G C 1., 2. G C 3. G C

"Glo - ry to the new - born King!" new - born King!"

3 0 1 3 1 0 1 1 0 3 0 1 1 0 3 0 1

2 3 3 3 2 3 3 2 3

It Came Upon the Midnight Clear

Words by Edmund H. Sears
Traditional English Melody
Adapted by Arthur Sullivan

Quietly

C F C F

It came up - on the mid - night clear, that glo - ri - ous

T 0 0 0 3 1 2 0 2 2 0 2 0 2 0 1
A 0 0 0 3 1 2 0 2 2 0 2 0 2 0 1
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D7 G C F

song of old, from an - gels bend - ing

1 3 0 3 0 0 0 0 0 0 3 1 2
0 0 0 0 0 0 0 0 0 0 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3

C F G C

near the earth to touch their harps of gold. "Peace

0 2 2 0 2 0 2 3 2 0 2 0 1 0 3 2 0 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E Am G

on the earth, — good will to men, from heav - ven's all -

D7 G C F

gra - cious King" — The world in sol - emn

C F G C

still - ness lay to hear the an - gels sing. —

Jingle Bells

Words and Music by J. Pierpont

Verse
Brightly

C F

1. Dash - ing through the snow, in a one horse o - pen sleigh,
day or two a - go, I thought I'd take a ride, and
3. Now the ground is white; go at it while you're young.

T A B

0 3 1 0 0 0 0 3 1 2
3 2 3 3 2 1 3 1

Dm G C

o'er the fields we go, laugh - ing all the way. Bells on bob - tail
soon Miss Fan - nie Bright was sit - ting by my side. The horse was lean and
Take the girls to - night and sing this sleigh - ing song. Just get a bob - tail -

1 0 3 0 3 1 3 0 0 3 1
2 0 0 0 0 0 3 0 3 2
3 3 3 3 3 3 3 3 3 3

F Dm G

ring, mak - ing spir - its bright. What fun it is to ride and sing a
lank, mis - for - tune seemed his lot. He got in - to a drift - ed bank and
bay, two - for - ty for his speed. Then hitch him to an o - pen sleigh and

0 3 1 2 2 2 0 3 3 3 3
3 2 3 3 2 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1

Chorus

C G C

sleigh - ing song to - night! Oh!
 we, we got up - shot! Oh!
 crack, you'll take the lead! Oh!

Jin - gle bells, jin - gle bells, jin - gle all the

F C D7

way Oh, what fun it is to ride in a one horse o - pen

G C

sleigh! Jin - gle bells, jin - gle bells, jin - gle all the way.

F C G 1, 2. 3
 C C

Oh, what fun it is to ride in a one horse o - pen sleigh! 2. A sleigh!

Joy to the World

Words by Isaac Watts
Music by George Frideric Handel

Verse With spirit

1. Joy to the world! The Lord is come; let
2. Joy to the world! The Sav - ior reigns; let
3., 4. See additional lyrics

A E A

TAB

5 4 2 0 2 3 2 2 0 1 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0

D E A

earth re - ceive her King. Let
men their songs em - ploy; while

2 3 2 4 5 4 5 0 2 0 5

0 0 0 0 0 0 0 0 0 0 0

ev 'ry heart pre are Him
fields and floods, rocks, hills and

5 4 2 0 0 3 2 5 5 4 2 0

0 0 0 0 0 0 0 0 0 0 0

room _____ and heav - en and na ture sing, and
 plains, _____ re peat - the sound - ing joy, re -

E E7 A D
 heav - en and na - ture _____ sing, and heav - en and
 peat _____ the sound - ing joy, re - peat, _____ re -

A E 1, 2, 3. 4.
 A A
 heav peat _____ en and na sound - ture ing sing love
 peat _____ the sound ing joy

Additional Lyrics

- | | |
|---|---|
| <p>3. No more let sin, and sorrow grow,
 Nor thorns infest the ground;
 He comes to make His blessings flow
 Far as the curse is found,
 Far as the curse is found,
 Far as, far as the curse is found.</p> | <p>4. He rules the world with truth and grace,
 And makes the nations prove
 The glories of His righteousness,
 And wonders of His love,
 And wonders of His love,
 And wonders, wonders of His love.</p> |
|---|---|

O Christmas Tree

Traditional German Carol

Verse
Moderately

1. O, Christ - mas tree, O, Christ - mas tree, you
Christ - mas tree, O, Christ - mas tree, much
Christ - mas tree, O, Christ - mas tree, thy

T 0 1 1 1 3 0 0 0 0
A 0 0 2 3 0 0
B 3 3 3 3

stand in ver - dant beau - ty! O, Christ - mas tree, O,
pleas - ure doth thou bring me! O, Christ - mas tree, O,
can - dles shine out bright - ly! O, Christ - mas tree, O,

3 0 1 0 3 1 0 1 1 1 3
0 2 0 0 2 0 2 2 3
3 2 3 3

Christ - mas tree, you stand in ver - dant beau - ty! Your
Christ - mas tree, much pleas - ure doth thou bring me! For
Christ - mas tree, thy can - dles shine out bright - ly! Each

0 0 0 0 3 0 1 0 3 1 3
0 0 2 0 0 2 0 2 0
3 3 3 3

F G7

boughs are green in sum - mer's glow, and do not fade in
 ev - 'ry year the Christ - mas tree brings to us all both
 bough doth hold its tin - y light that makes each toy to

3 0 5 3 3 1 1 1 1 3 3 1
 2 3 0 0 0 0 0 0 0 0 0 0

C G7 C A7

win - ter's snow. O, Christ - mas tree, O, Christ - mas tree, you
 joy and glee. O, Christ - mas tree, O, Christ - mas tree, much
 spar - kle bright. O, Christ - mas tree, O, Christ - mas tree, thy

1 0 0 1 1 1 3 0 0 0 0
 0 0 0 2 3 0 0 0 0
 3 3 2 3 0 0 0 0

Dm G 1., 2. 3.
 C G G7 C

stand in ver - dant beau - ty! 2. O, bright - ly!
 pleas - ure doth thou bring me! 3. O,
 can - dles shine out

3 0 1 0 3 1 0 3 1
 0 2 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0

O Come, All Ye Faithful

(Adeste Fideles)

Words and Music by John Francis Wade
Latin Words translated by Frederick Oakeley

Verse
Triumphantly

Chords: C G C

1. O come, all ye faith - ful, joy - ful and tri -
2. Sing, choirs of an - gels, sing in ex - ul -
3. Yea, Lord, we greet Thee, born in this hap - py

Tablature: T 1 1 3 0 3 0 1, A 3 2 0 1 2 0 0 3 0 2, B 3 2 0 2 3

Chords: G Am D G D

um - phant, O come ye, O come ye to Beth - le -
ta - tion. O sing all ye cit - i - zens of heav - en a -
morn - ing, Je - sus, to Thee be all glo - ry

Tablature: 0 3 1 1 2 0 2 0 1 3 0 0 2 0 0 3 2 0 2 3 2

Chords: G C Dm C G Am

hem. Come and be - hold Him, born the King of
bove. Glor - y to God the in the
giv'n. Word of the Fa - ther, now in flesh ap -

Tablature: 0 0 3 3 3 1 0 1 0 3 0 1 3 0 2 0

Chorus

G C G C G C

an - - - gets. }
high - - - est.
pear - - - ing.

O come, let us a - dore Him. O

G C Dm C G C Dm C G Am

come, let us a - dore Him. O come, let us a -

G F C G 1., 2. 3.
C C C

dore Him, — Christ, — the Lord! Lord!

O Little Town of Bethlehem

Words by Phillips Brooks
Music by Lewis H. Redner

Verse
Quietly

Chords: C, Dm

1. O lit - tle is town of of Beth - le - hem, how
Christ is born of Mar - y, and

TAB: 0 0 0 4 0 3 1 3

Chords: C, G, C, A7

still we see thee lie! A - bove thy deep and
gath - er'd all a - bove. While mor - tals sleep, the

TAB: 1 0 1 3 0 0 0 5 3

Chords: Dm, C, G, C

dream - less sleep, the si - lent stars go by. Yet
an - gels keep their watch of won - d'ring love. O

TAB: 3 1 3 1 0 3 1 0 0

Dm E Am

in the dark streets shin eth the ev er last ing
morn - ing stars, to - geth er pro - claim the ho - ly

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment line in treble clef. The bottom staff is a guitar fretboard diagram with six strings and fret numbers (0, 1, 2, 3, 4) indicating fingerings for each measure.

E C Dm

light, the hopes and fears of all the years are
birth! And prais - es sing to God the King, and

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment line in treble clef. The bottom staff is a guitar fretboard diagram with six strings and fret numbers (0, 1, 2, 3, 4, 5) indicating fingerings for each measure.

C G C 1. C 2. C

met in thee to - night. 2. For earth!
peace to men on

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment line in treble clef. The bottom staff is a guitar fretboard diagram with six strings and fret numbers (0, 1, 2, 3) indicating fingerings for each measure. The system includes a first ending (1.) and a second ending (2.).

Silent Night

Words by Joseph Mohr
Translated by John F. Young
Music by Franz X. Gruber

Verse
Moderately

G

1 Si - lent night, ho - ly night!
2. Si - lent night, ho - ly night!
3. Si - lent night, ho - ly night!

D7 G

All Shep - is herds calm, all is bright.
Son of God, love's the pure sight.
light.

C G

Round yon vir - gin moth - er and child.
Glo - ries stream from heav - en a far.
Ra - d'ant beams from Thy ho - ly face.

C G

Ho - ly in - fant so ten - der and mild.
 Heav - 'nly hosts sing al - le - lu - ia.
 with the dawn of re - deem - ing grace.

D7 G

Sleep in heav - en - ly peace.
 Christ the Sav - ior is born!
 Je - sus, Lord at Thy birth.

D7 G 1., 2. 3.

Sleep in heav - en - ly peace.
 Christ the Sav - ior is born!
 Je - sus, Lord at Thy birth.

Up on the Housetop

Words and Music by B.R. Handy

Verse
Brightly

G

1. Up on the house - top
2. First comes the stock - ing of rein - deer
3. Next comes the stock - ing of Lit - tle

pause, Nell, Will,

TAB

C G D G

out jumps good old San - ta Clause;
oh, dear San - ta fill it well.
oh, just see what a glo - r'ous fill!

down through the chim - ney with
Give her a dol - ly that
Here is a ham - mer and

TAB

C G D G

lots of toys, all for the lit - tle ones, Christ - mas joys.
laughs and cries, one that will o - pen and shut her eyes.
lots of tacks, al - so a ball and a whip that cracks.

TAB

Chorus

Chorus

C G D7

Ho, ho, ho, who would - n't go? Ho, ho, ho,

1 1 0 3 3 3 0 2 2 1

3 0 0 0 0 0 0 0

3 3 3

G C

who would - n't go? Up on the house - top, click, click, click.

0 3 3 0 0 3 3 0 1 3 0

3 0 0 0 0 0 0 0 3 3 3

3 3 3

G D G D G

Down through the chim - ney with good Saint Nick. good Saint Nick.

3 3 0 3 0 0 2 3 0 2 3 0

3 0 0 0 0 0 0 0 0 0 0

3 3 3

We Three Kings of Orient Are

Words and Music by John H. Hopkins, Jr.

Verse
Moderately

Am E Am

1. We three Kings of O - ri - ent are bear - ing
2. Born a King on Beth - le - hem plain. Gold I
3. Frank - in - cense to of - fer have I; in - cense
4., 5. See additional lyrics

E Am G

gifts we tra - verse a - far. Field and foun - tain,
bring to crown Him a - gain. King for - ev - er,
owns a De - i - ty night. Prayer and prais - ing,

C Dm E Am

moor and moun - tain, fol - low - ing you - der star,
ceas - ing nev - er, o - ver us all to reign.
all men rais - ing, wor - ship Him, God most high.

Chorus

G C F C

O, star of won - der, star of night, star with

F C G F

roy - al beau - ty bright, west - ward lead - ing, still pro -

G C F C 1. - 4. 5.

ceed - ing, guide us to thy per - fect light. light.

Additional Lyrics

4. Myrrh is mine: its bitter perfume
Breathes a life of gathering gloom
Sorrowing, sighing, bleeding, dying;
Sealed in the stone-cold tomb.
5. Glorious now, behold Him arise,
King and God, and Sacrifice!
Heav'n sings alleluia,
Alleluia, the earth replies.

What Child Is This?

Words by William C. Dix
16th Century English Melody

Verse

Slowly

Am C G Em Am

1. What Child is this, who laid to rest, on Mar - y's
lies he in such mean es - tate where ox and
bring Him in - cense, gold and myrrh, all tongues and

T 2 1 3 0 2 0 3 0 0 2 0 1
A 2 2 0 3 0 0 2 0 0 2 2
B 0 2 3 3 0 0 2 0 0 2 2

E Am C

lap is sleep - ing? Whom an - gels greet with
ass are feed - ing? Come have no fear, God's
peo - ple own Him. The King of kings sal -

2 2 1 2 0 1 2 2 2 1 3 0 2 0
0 2 0 2 0 2 0 2 3 0

G Em Am E Am

an - thems sweet while shep - herds watch are keep -
Son is here, His love all loves ex - ceed -
va - tion brings, let ev - er - y heart en - throne

3 0 0 0 2 0 1 0 2 1 4 1 2 2 0
3 0 2 0 2 0 0 0 0 0 0

C G Em Am

ing? This, this is Christ the King, whom shep - herds
 ing. Nails, spear, shall pierce Him through, the cross be
 Him. Raise, raise your song on high while Mar - y

E C G

guard and an - gels sing: Haste, haste to bring him
 borne for me and you. Hail, hail the Sav - iour
 sings a lul - la - by, Joy, joy for Christ is

Em Am E Am 1., 2. 3.

laud, the Babe, the Son of Mar - y. 2. Why y.
 comes, the Babe, the Son of Mar - y. 3. So
 born, the Babe, the Son of Mar -

We Wish You a Merry Christmas

Traditional English Folksong

Verse
Brightly

C F D G E

1. We (3.) wish you a mer-ry Christ-mas. We wish you a mer-ry Christ-mas. We wish you a mer-ry
all know that San-ta's com-ing, We all know that San-ta's com-ing, We all know that San-ta's

To Coda

Chorus

Am F G C C G D7 G

Christ-mas and a hap-py New Year. } Good tid-ings we bring to you and your kin. Good
com-ing and soon will be here. }

1. 2. D.S. al Coda

C F G C C

tid-ings for Christ-mas and a hap-py New Year. 2. We Year. 3. We

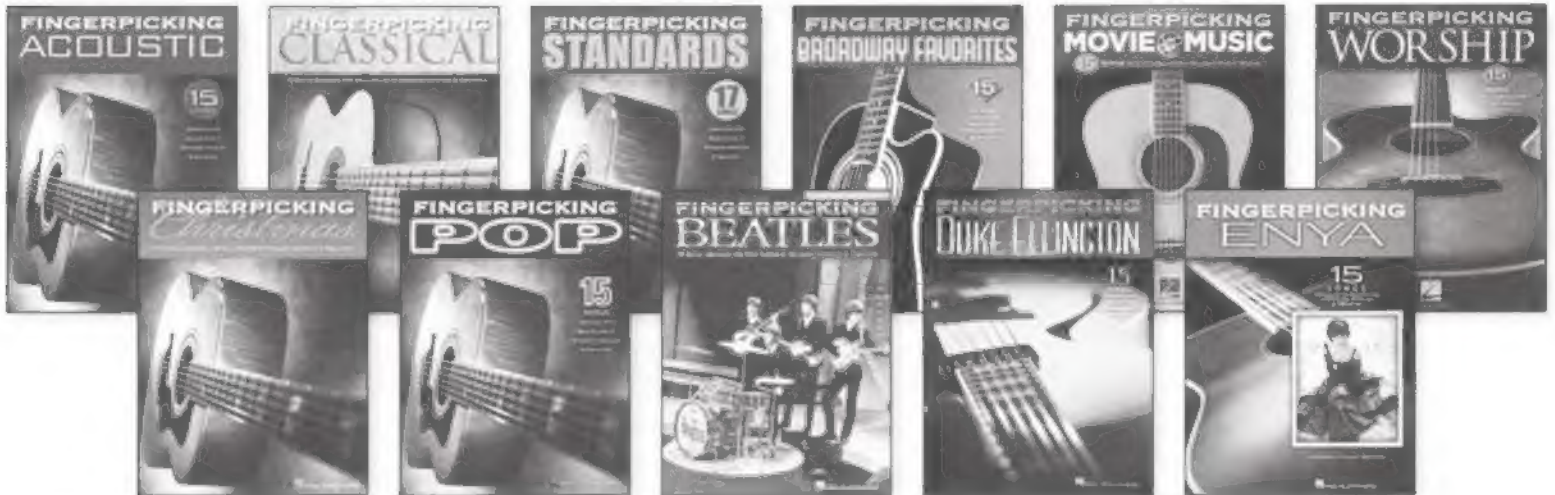
Coda

F G C

hap-py New Year.

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I SAW THREE SHIPS

IT CAME UPON THE MIDNIGHT CLEAR

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